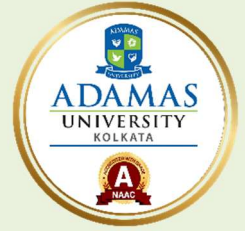


SARBABHARATIYA SANGEET -O- SANSKRITI PARISHAD



&
ADAMAS UNIVERSITY



DIPLOMA IN NAZRUL NRITYA

COURSE STRUCTURE

SEMESTER – I

PRACTICAL

FULL MARKS : 100

- ✦ Anga sadhana-Warm up exercises to prepare the body for dance.
- ✦ First ten fundamental steps of any classical dance form.
- ✦ Asamyukta Hastas (single hand mudras).
- ✦ Dance on any Nazrul geeti composed on Tri tala.
- ✦ Dance on any Nazrul geeti composed for children.
- ✦ Tala- Tri Tala.

SEMESTER – II

PRACTICAL

FULL MARKS : 100

- ✦ Dance on any Nazrul geeti with a western tune.
- ✦ Dance on a patriotic composition of Kazi Nazrul Islam.
- ✦ 20 fundamental steps of any classical dance form.
- ✦ Samyukta Hastas (Double hand gestures).



SEMESTER – III

PRACTICAL

FULL MARKS : 100

- ✦ Dance on any raga based composition by Nazrul Islam.
- ✦ Dance on any Nazrul geeti composed on Keharwa tala.
- ✦ Dance on any Nazrul geeti composed on Dadra tala.
- ✦ Ability to perform any folk dance form of Bengal.

SEMESTER – IV

PRACTICAL

FULL MARKS : 100

- ✦ Dance on any Ghazal by Nazrul Islam.
- ✦ Dance on any Nazrul geeti composed on a festival (Holi, Chaiti etc.).
- ✦ Dance on any Nazrul geeti composed on monsoon season.
- ✦ Ability to play tala- Dadra, Keharwa and Tri taal on Tabla or Mridanga.



SEMESTER – V

PRACTICAL

FULL MARKS : 100

- ✦ Dance on any Nazrul geeti composed on Kirtan style.
- ✦ Dance on any Shiva Vandana by Kazi Nazrul Islam.
- ✦ Dance on an Islamic composition by Kazi Nazrul Islam.
- ✦ Dance on any Shyama sangeet by Kazi Nazrul Islam.

SEMESTER – VI

PRACTICAL

FULL MARKS : 100

Songs:

- ✦ Dance on Nazrul geeti composed on Shringara Rasa and Karuna Rasa.
- ✦ Dance on a "Taal pherta" composition by Kazi Nazrul Islam - Bhuli kemone ajo je mone".
- ✦ Dance on a jhumur' composition by Kazi Nazrul Islam -" Jhum jhum jhumra nach niche ke elo re".
- ✦ Dance on any 'Agomoni composition by Kazi Nazrul Islam.
- ✦ Dance on a Nazrul geeti on raga Ahir Bhairava - Arunakanti ke go jogi bhikhari".

